

NOTE OF LESSON FOR THE 3RD WEEK ENDING

SUBJECT : MUSIC

CLASS: JSS III

TIME: 40 MINS /LESSON

AGE: 13 YRS

TOPIC: THE RECORDER

PERFORMANCE OBJECTIVES: At the end of this lesson the students should be able to answer these questions:

- i. Why is the recorder a member of the woodwind family?
- ii. Where is the recorder mostly found?
- iii. How does it produce sound?
- iv. Mention the types of recorder you have learnt.
- v. Among these recorders, which one is the commonest and why?
- vi. Mention any three uses of the recorder.
- vii. Discuss the playing posture of the recorder player.

Period I: The recorder/uses of the recorder: It is one of the instruments used in the medieval period, although it is still in use today. It is an end blown musical instrument. It is a member of the family of woodwind instrument. Woodwind instruments are those instruments which are originally made of wood and are also played by blowing air into the columns created in them. It is found mostly in schools. It plays alongside with the school band or it can play alone. It is a melody instrument.

There are four types of recorder namely **Descant, Treble, Tenor and Bass**. They are of different sizes. The smallest is the descant recorder with a very high pitch while the biggest is the Bass with a very low pitch. It has eight notes.

NOTE OF LESSON FOR THE 4TH WEEK ENDING

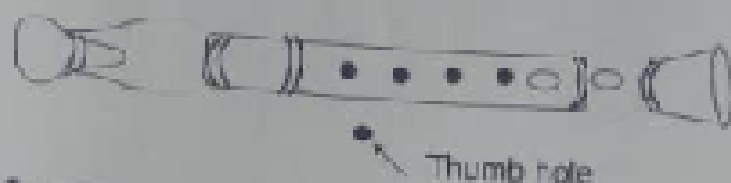
SUBJECT: MUSIC

CLASS: JSS III

TIME: 40MINS PER LESSON

AGE: 13YRS

TOPIC: THE DESCANT RECORDER.



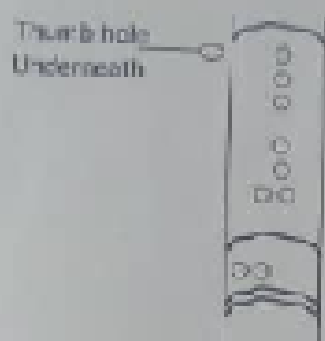
Performance objective: At the end of this lesson the student should be able to answer these questions.

- i. Into how many fingering elements is the recorder playing made up of?
- ii. How many hands do we use in playing the recorder? Mention them
- iii. Explain the left and right hand hold
- iv. Explain also on how to hold the recorder
- v. How many holes are there in a recorder?
- vi. Draw a descant recorder

Period I: Basic things you should know about recorder playing.

Recorder playing is made up of four elements namely: fingering (and thumbing), breath control, tonguing, musicianship.

Fingering: The recorder is usually played with two hands. The right hand and the left hand. Although there are eight sets of holes on the recorder, one at the back, seven in the front.



- | | | | |
|---|---|--|------------|
| 1 | ○ | | Left hand |
| 2 | ○ | | |
| 3 | ○ | | |
| 4 | | | Right hand |
| 5 | | | |
| 6 | | | |
| 7 | | | |

The left hand: The left hand has five fingers. The hole at the back is meant for the left thumb and the first three holes in the front are meant for the index finger, middle finger and the next finger and the little finger respectively. It should be noted that the right hand thumb is used only to support the recorder. The little finger is not used.

The right hand: The right hand has five fingers but only four are used.

The next four holes at the lower section of the recorder are meant for the index finger, middle finger, the next finger and little finger respectively. It should be noted that the right thumb is used only to support the recorder.

Period II: Holding the recorder sitting comfortably straight in a chair without arms, pick up the recorder with the right hand round the middle section, so that the right thumb is under the instrument, beneath a point half way between the 4th and the 5th holes. The recorder when held should be pointing at an angle of 45° to the floor. The recorder can also be played while standing.

The finger and the left thumb are used only for covering the holes on the recorder and not for supporting the recorder. In the next lesson we will be learn how to play the recorder.

Evaluation: (1) Into how many fingering elements is the recorder playing made up of mention them.

(2) How many hands do we use in playing the recorder? Mention them.

(3) Explain the left and right hand hold of a recorder.

(4) How many holes do we have in a recorder?

(5) With a cardboard sheet draw a big descant recorder.

Assignment

With a marched paper, build a big recorder on a board. You can also use clay.