

# LESSON NOTE FOR WEEKS THREE AND FOUR

**SUBJECT: VISUAL ARTS**

**CLASS: J.S.S 3**

**TOPIC: Revision (Art as a process and product, History and origin of art, the three periods of the earlymen's art and their characteristics).**

**Teacher: Chilaka, T.O.**

**Performance Objectives:**

By the end of the lesson,the students would be able to:

1. Ask questions on the topics they have not fully understood or the ones they have forgotten, beginning from their **J.S.S One** topics.
2. Recall and explain how art is a process and also a product.

3. Mention natural works of art and man-made works of art.

4. List the three periods of the earlymen's art.

5. Enumerate the characteristics or features or uses of earlymen's art.

6. Assess themselves through the revision questions they will be asked.

7. Also continue with the assignment that I gave them on past questions on Visual Arts from their textbooks containing yearly questions before they went home; which they were instructed to write down the correct answers in their Visual Arts notebooks.

## **ART AS A PROCESS AND ALSO AS A PRODUCT.**

Art as a process implies and involves the manipulation of art

materials to become art products as an end result which will be tangible, visible, appealing to the eyes and touchable aspects of art e.g

i. Clay becoming ceramic wares.

ii. Papier- mache turning to masks, geometric shapes, plates etc

iii. Wood changing to mortar, pestle, walking stick, panel doors, wooden spoons etc.

**Note:** This process and product aspects of art affords the students the opportunity to express their feelings, mood, talents, about people, places, situations and things in another language that is not literary or verbal. It also creates new things and solves problems by an individual in unique ways.

We should also note that we are surrounded by works of art, some are natural e.g beautiful flowers,

grasses, trees of various sizes, colors and shapes, hills, caves, animals mountains, rivers etc while others are man-made two and three dimensional works of art such as drawings, paintings, sculptures, architecture, various forms of decorations etc

## **THREE PERIODS OF EARLYMEN'S ART.**

The three periods of the earlymen's art are:

**i. Palaeolithic period:** This was the old stone age period when they were going from place to place hunting.

**ii. Mesolithic period:** This was the middle stone age period when they had limited activities such as hunting, fishing, cave painting and engraving, ceramics that reflected their lifestyles.

**iii. Neolithic period:** This was the

new stone age which was the beginning of civilization (changes). During this period, they engaged in a lot of activities like fishing, agriculture, hunting, cave drawings and paintings of animals to be hunted. They made use of animal blood, coloured rocks, leaves, and charcoal for the cave paintings. They were also involved in rearing and domestication of animals.

### **Characteristics/features/uses of earlymen's art:**

1. The earlymen practised the art of symbols ( representative art) which was dated around 30,000 to 25,000 B.C.
2. Their art was connected to ritual which suggests that they had religious beliefs.
3. They produced art works for protection from charms,art works

like anklets, necklaces etc which they wore for protection against evil forces and to attract success in all their endeavors.

4. They practised fertility art in which they appeased their gods and goddesses of fertility.

5. They also made art for adornment of the body mostly by the rich in their society.

## **SOME IMAGES THAT DEPICT EARLYMEN'S CAVE PAINTING AND WALL INCRPTIONS**



### **Assignment/Evaluation:**

**A. Practical works:** Draw any animal

of your choice in your drawing book with 2B pencil only. Do not paint, rather apply tonal gradations (shading), indicate source of light and cast shadow properly.

**B.** Answer these essay questions in your notebooks and they will be marked by me when we resume school.

1. Who were referred to as the earlymen and mention four things they were known for.
2. Name three things that helped the earlymen to succeed or survive.
3. Write down two other names the earlymen were called.
4. Explain and Differentiate two dimensional arts from three dimensional arts, and give three examples of each.
5. Art was first practised by the

earlymen, true or false? Support your answer with two reasons.

6. How were the activities of the earlymen made known to our generation bearing in mind that there were no written records and schools then.

7. Classify these ten objects into man-made and natural objects of visual arts (mat, fabric, flower, aeroplane, beautiful animals, plastic, furniture, birds, cassava tubers).